

welcome to the world of
ENVIROMUSIC





Enviromusic

for everyone who cares for the natural world
& loves to sing

Songs & musicals by Anna Rugis

Six collections of wonderfully sing-able songs,
recorded & performed with particular attention to sonic quality.

Lyrics are packed with information and poetry.

Enchanting melodies lie within the range of a young voice
which means kids feel successful singing them.

These songs have a surprising level of sophistication & yet
are memorable and easy to sing.

The better you think you sound the more you want to sing.

Each CD/collection has a theme & is aimed at a specific age group.

Musicals for schools are Island Dreams, River Songs, & Home Free.

Themed collections include Sea Blues, Daisy Face, Kids for LIFE,

All songs can be purchased as SINGLES.

Obtain performance rights and buy CDs or singles from the website:

www.enviromusic.co.nz

Link directly to iTunes:

<http://itunes.apple.com/artist/anna-rugis/>

10 - 15 yrs



Island Dreams

8 - 12 yrs



River Songs

5 - 12 yrs

Home Free



9 - 15 yrs



Sea Blues

7 - 14 yrs

kids FOR LIFE



3 - 7 yrs



Daisy Face

Listen to "Somebody Cares"

Anna and some creatures from the biosphere
are joined by kids from **Maraetai Beach School**
in an anthem about caring for & sharing the world's
resources.



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To view a video of
ISLAND DREAMS or **HOME FREE**
contact the author:
annarugis@gmail.com
tel (09) 536 4994



HOME FREE @ Parawai School, Thames



Paul Martin's class @
Maraetai Beach School
features on the song
SOMEBODY CARES

HOME FREE @ Beachlands & Maraetai Beach Schools



ISLAND DREAMS @ Whangamata Area School



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5 - 12 yrs

HOME FREE - a tui family searches for a new home
(The author will rewrite the ending so the tuis choose to stay at YOUR SCHOOL)

The songs in this show are graded in difficulty. Two songs for juniors, two (or 3) for middle level, and two (or 3) for seniors. The five tuis are speaking parts. Speakers for the trees and lakes also have small speeches to make. Nine songs are sung by the whole cast as a group. The introduction to the show offers an opportunity for a soloist if desired. The show can be reduced to seven songs for a shorter version (seven songs) with a younger cast.

10 - 15 yrs

ISLAND DREAMS - a musical adventure
(How NZs endangered species found sanctuary on pest-free islands.)

There are ten songs in this show and a number of creatures with speaking parts. Songs are sung by groups of various numbers. Some solo singing can be accommodated. Costumes/staging/lighting/choreography can be undertaken by older students.

8 - 12 yrs

RIVER SONGS - an ecological journey
(The life of a NZ river in words and music.)

This is a choir musical with nine songs. Solos can be allocated and there is a short spoken skit for a group of characters introducing each song. Choir should stand on bleachers in the shape of a mountain. Students wear coloured t-shirts, white for the snow-capped top and shades of green on the lower "slopes". Lines of blue shirts will thread among the green to indicate rivulets and streams running down the mountain.

9 - 15 yrs

SEA BLUES - the underwater world sings the blues

This is a set of songs waiting for a script that students might write. It has seven witty character songs each expressing an underwater perspective on a problem faced in the marine environment.

7 - 14 yrs

KIDS for LIFE

This is a collection of songs from the shows suitable to use as production numbers for inclusion in a concert of various items.

2 - 7 yrs

DAISY FACE

This is a collection of eight simple yet exceptionally musical songs for listening, movement, and play.

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Performance rights for full productions are \$350 plus 10% of the gross income from seats sold.

If your school has difficulty meeting this amount please contact the author to discuss a suitable fee. Casual use of songs in the classroom or as single concert items is encouraged and no rights apply.

Anna says: "All my music is copyright protected but as an environmentalist I can't see many situations where I wouldn't agree to my songs being used as long as any profits made go to benefit environmental projects. I love to hear about how my music is being used in schools so do let me know."

Scripts and lyric sheets can be downloaded from the website: www.enviromusic.co.nz

For more information contact me through the website, email me directly @ annarugis@gmail.com or telephone me on (09) 536 4994